



CP CASTING

*Local Casting for “Manchester by the Sea”; Nominated for the 2017 Best Motion Picture Oscar  
Local Casting for “Spotlight; Winner of the 2016 Best Motion Picture Oscar®  
Primetime Emmy® Award Winner for Outstanding Casting for HBO’s “Olive Kitteridge”  
Five CSA Artios® Awards for Outstanding Achievement in Casting*

**Feature Films**

**Location Casting | \* = Extras Casting**

- “FinestKind” (101 Studios, Brian Helgeland, director)
- “Boston Strangler” (20<sup>th</sup> Century Studios, Matt Ruskin, director)
- “Hocus Pocus 2” (Disney, Anne Fletcher, director)
- “Spirited” (Apple TV+, Sean Anders, director)
- “The Mothership”\* (Netflix, Matt Charman, director)
- “Confess, Fletch” (Miramax, Greg Mottola, director)
- “The Tender Bar” (Amazon, George Clooney, director)
- “Don’t Look Up” (Netflix, Adam McKay, director)
- “The Good House” (Amblin, Maya Forbes, director)
- “Mother/Android” (Miramax, Mattson Tomlin, director)
- “Godmothered” (Disney, Sharon Maguire, director)
- “Coda”\* (Apple TV+, Sian Heder, director)
- “Little Women” (Columbia Pictures, Greta Gerwig, director)
- “Jungleland” (Scott Free Productions, Max Winkler, director)
- “Hubie Halloween” (Netflix, Steven Brill, director)
- “The New Mutants” (20<sup>th</sup> Century Fox, Josh Boone, director)
- “Detroit”\* (Annapurna Pictures, Kathryn Bigelow, director)
- “American Woman” (Scott Free Productions, Jake Scott, director)
- “Daddy’s Home 2” (Paramount Pictures, Sean Anders, director)
- “Thoroughbreds” (B Story, Cory Finley, director)
- “Live By Night”\* (Warner Bros, Ben Affleck, director)
- “Manchester-by-the-Sea” (The Affleck/Middleton Project, Kenneth Lonergan, director)
- “Spotlight”\* (Anonymous Content, Thomas McCarthy, director)
- “November Criminals” (Sony Pictures, Sacha Gervasi, director)
- “The Sea of Trees” (Lionsgate, Gus Van Sant, director)
- “Black Mass”\* (Warner Bros, Scott Cooper, director)
- “Irrational Man” (Sony Pictures Classics, Woody Allen, director)
- “Infinitely Polar Bear” (Sony Pictures Classics, Maya Forbes, director)
- “The Heat” (20<sup>th</sup> Century Fox, Paul Feig, director)
- “The Way, Way Back” (The Walsh Company, Jim Rash, Nat Faxon, directors)
- “Clear History” (Fox Searchlight Pictures, Greg Mottola, director)
- “Captain Phillips”\* (Columbia Pictures, Paul Greengrass, director)
- “R.I.P.D.” (Universal Pictures, Robert Schwentke, director)
- “Grown Ups 2” (Columbia Pictures, Dennis Dugan, director)
- “God Only Knows” (Independent, James Mottern, director)
- “That’s My Boy” (Columbia Pictures, Sean Anders, John Morris, directors)
- “Moonrise Kingdom” (Focus Features, Wes Anderson, director)
- “What’s Your Number?”\* (New Regency Productions, Mark Mylod, director)
- “The Company Men”\* (The Weinstein Company, John Wells, director)

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## CP CASTING

- "The Town"\* (Warner Bros. Pictures, Ben Affleck, director)
- "The Social Network"\* (Columbia Pictures, David Fincher, director)
- "Zookeeper" (Metro-Goldwyn-Mayer, Frank Coraci, director)
- "Grown Ups" (Columbia Pictures, Dennis Dugan director)
- "Shutter Island" (Paramount Pictures, Martin Scorsese, director)
- "The Invention of Lying" (New Line Cinema, Ricky Gervais, Matthew Robinson, directors)
- "Edge of Darkness" (Warner Bros. Pictures, Martin Campbell, director)
- "Surrogates" (Touchstone Pictures, Jonathan Mostow, director)
- "Ghosts of Girlfriends Past" (New Line Cinema, Mark Waters, director)
- "Paul Blart: Mall Cop" (Columbia Pictures, Steve Carr, director)
- "Bride Wars" (New Regency Pictures, Gary Winick, director)
- "The Box"\* (Darko Entertainment, Richard Kelly, director)
- "The Women"\* (Jagged Films, Diane English, director)
- "Gone, Baby, Gone"\* (Touchstone, Ben Affleck, director) [2008 Artios Award / Casting]
- "The Great Debaters"\* (Miramax Films, Denzel Washington, director)
- "21" (Columbia Pictures, Robert Luketic, director)
- "The Golden Boys" (West Wind Productions, Daniel Adams, director)
- "Dan in Real Life"\* (Touchstone Pictures, Peter Hedges, director)
- "The Departed" (Warner Bros. Pictures, Martin Scorsese, director)
- "Mystic River"\* (Malpaso Productions, Clint Eastwood, director) [2004 Artios Award / Casting]
- "A Civil Action"\* (Touchstone, Steve Zaillian, director)
- "Good Will Hunting"\* (Miramax, Gus Van Sant, director)
- "Passionada"\* (Independent, Dan Ireland, director)
- "The Blue Diner"\* (PBS, Jan Egleson, director)
- "The Newcomers" (Edgewood Films, Jim Bradley, director)
- "In Dreams" (DreamWorks SKG, Neil Jordan, director)
- "The Proposition"\* (Interscope Communications, Lesli Linka Glatter, director)
- "The Spanish Prisoner"\* (Jasmine Productions, David Mamet, director)
- "Amistad" (DreamWorks SKG, Steven Spielberg, director)
- "The Crucible"\* (20th Century Fox, Nicholas Hytner, director)
- "Mrs. Winterbourne"\* (Tri-Star Pictures, Richard Benjamin, director)
- "Before & After"\* (Caravan Pictures, Barbet Schroeder, director)

### Television

#### Local Principals casting | \*=Extras Casting also

- "Castle Rock" (HULU/Bad Robot, 20 episodes, Warner Brothers)
- "City on a Hill" (Showtime, Pilot, Michael Cuesta, director)
- "No Way Back" (aka "Suspicion") (NBC, pilot, Brad Anderson, director)
- "Olive Kitteridge" (HBO, 4 part mini-series, Lisa Cholodenko, director)
- "The Devil You Know" (HBO, pilot, Gus Van Sant, director)
- "American Odyssey" (NBC, pilot, Peter Horton, director)
- "Broad Squad" (ABC, pilot, Fake Empire, production company)
- "Brotherhood" (Showtime, 11 episodes Blind Decker Productions)
- "The Mystery of Matter" (PBS mini-series, Stephen Lyons, director)
- "Hatfields & McCoys" (ABC, pilot, Michael Mayer, director)

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## CP CASTING

- “Confessions of The Boston Strangler” (Investigation Discovery, documentary)
- “The Makeover” (Hallmark/ABC, movie, John Gray, director)
- “Boston’s Finest ” (ABC, pilot, Gary Fleder, director)
- “Body of Proof ” (ABC, pilot, Nelson McCormick, director)
- “Whitey Bulger: The Making of a Monster” (Investigation Discovery, documentary)
- “The Quinn-Tuplets” (ABC, pilot, Mimi Leder, director)
- “Empire State” (ABC, pilot, Jeremy Podeswa, director)
- “See Kate Run” (ABC, pilot, Dean Parisot, director)
- “House Rules” (CBS, pilot, Dan Minahan, director)
- “Bunker Hill” (TNT, pilot, Jon Avnet, director)
- “I’m Paige Wilson” (CW, pilot, Dreamworks Television)
- “Waterfront” (CBS, pilot, Warner Bros. Television)
- “Damrell’s Fire” (Docema LLC, documentary, Lucia Small, producer)
- “Providence” (NBC, various)
- “The Brotherhood of Poland, N.H.” (CBS, pilot, David E. Kelley Prod.)
- “Sabrina the Teenage Witch” (FOX)
- “Boston Public” (FOX, David E. Kelley Productions)
- “Connect With English” (PBS, 24 Episodes, “English As Second Language” series)
- “Willoughby”s Wonders” (PBS, pilot, produced by Judge Baker Children’s Center)
- “Original Sins” (CBS Movie of the Week, Jan Egleson, director)

### National Film Searches

- “When They See Us” (Netflix)
- “Wonder” (Lionsgate)
- “Straight Outta Compton” (Universal Pictures)
- “The Three Stooges” (Twentieth Century Fox)
- “True Grit” (Paramount Pictures)
- “It’s Complicated” (Universal Pictures)
- “Fame” (Lakeshore Entertainment)
- “Justice League” (Warner Bros.)
- “Hotel for Dogs” (Dreamworks SKG)
- “The Pacific” (HBO pilot, Dreamworks SKG)
- “Speed Racer” (Warner Bros. Pictures)
- “Lucky Louie ” (HBO pilot, HBO Independent Productions)
- “The Bad News Bears” (Paramount Pictures)
- “Four Kings” (NBC pilot, Warner Bros. Television)
- “Dark Water” (Touchstone Pictures)
- “The Greatest Game Ever Played” (Walt Disney Pictures)
- “Miracle” The Story of the 1980 U.S. Olympic Hockey Team (Walt Disney Pictures) [ Cast Several ]
- “That Night” (Warner Bros. Pictures) [ Cast Eliza Dushku ]
- “To Die For” (Columbia Pictures) [ Cast Alison Folland ]

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